

8

## CARROLL DUNHAM

A survey of Dunham's paintings from the eighties illustrated the ways this artist carried on a shamanic call-and-response between his inner



self and his materials. He didn't just paint over wood; he painted in concert with it, augmenting grain, knots, and irregularities—in a sense, speaking with trees and art history. His technique paved the way for many artists who used material as a living thing rather than just something to cover up.